

Steve Soult

[Curriculum Vitae]

Biography

1961	Purchased First Camera
1967	Purchased First 35mm SLR Camera (Zeiss Ikon Contaflex Super B)
1968	Staff Photographer - Santa Clara University (SCU) <i>Redwood</i>
1970	Assistant Photo Editor - SCU <i>Redwood</i>
1971	Sports Photo Editor - SCU <i>Redwood</i> Graduated from SCU (BSEE)
1972	Commissioned as an Officer in the U.S. Naval Reserve (USNR)
1973	Attended the 27 th Annual Ansel Adams Yosemite Workshop Purchased First Large Format (Calumet 4 x 5") View Camera
1974	Attended UCSC Alaska Cruise/Workshop with Al Weber Attended the Spring Ansel Adams Yosemite Workshop
1975	First One Man Show, Studio 8, New Orleans, LA
1976	Released from Active Duty in the U.S. Navy Began Graduate Studies at the University of California, Berkeley
1978	Graduated from the University of California, Berkeley (MS EECS) Joined IBM & Moved to San Jose
1996	Joined Abbott Laboratories Moved from San Jose to Morgan Hill
1998	Set Up Temporary B&W Darkroom
1999	Purchased Used Agfa Ansco 8x10" Commercial View Camera
2001	Joined Gallery Morgan Hill (GMH) Joined the Los Gatos Art Association (LGAA)
2003	Assistant Director - GMH
2005	Director - GMH President - Valle del Sur Art Guild
2006	Trustee - Valle del Sur Art Guild
2009	Purchased Used Nikon D200 Camera
2010	Explored Digital Photography
2011	Completed Initial Darkroom Construction Began Photographic Series with 8x10" View Camera
2012	Installed 8x10" Enlarger Conversion
2014	Purchased Refurbished Nikon D600 Camera Began Photographic Series with 5x7" View Camera
2015	Retired from Abbott Laboratories

Background

Steve Soult began his work in serious photography in 1967. Since that time he has traveled extensively, creating photographs of subjects located both domestically and abroad. He is an award-winning photographer who most closely identifies with the West Coast tradition in fine art photography.

Two important goals of photography, as an artistic medium, are mastery of photographic composition and mastery of photographic technique. In order to achieve these goals, Mr. Soult has studied with some of the prominent West Coast leaders in art and photography including:

Ansel Adams	Noted conservationist, author of numerous books, and renowned photographer of Yosemite National Park and the West.
Morley Baer	West Coast architectural photographer and author of <u>Adobes in the Sun</u> .
Dorr Bothwell	Mendocino artist and author of the book <u>Notan, the Principle of Dark - Light Design</u> .
Steve Crouch	Photographer and author of the book <u>Steinbeck Country</u> .

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Al Weber Noted photographic workshop leader and creative photographer.

So far this year he has gone on photography trips to the Galapagos Islands, Florida, and Hawaii. These trips resulted in many fine photographs in both the digital format and on B&W film. He is currently creating prints of these photographs for the "Art Around Town" program in Morgan Hill. This program provides an opportunity for artists to display their work at local businesses.

Steve Soult prefers to produce B&W silver gelatin prints using the traditional darkroom process. These prints are processed to archival standards and selenium toned in accordance with the process originally used by Ansel Adams. A selection of his B&W silver gelatin prints is currently on display at the Morgan Hill Art Gallery.

Solo Exhibitions (Selected)

- 1975 First One Man Show, Studio 8, New Orleans, LA (3/18/05 – 3/29/05),
 B&W Photography: "Alaskan Photographs"
 Second One Man Show, College of Lake County, Lake County, IL
- 1976 Third One Man Show, Studio 8 Gallery, New Orleans, LA
 Retrospective Exhibition, de Saisset Museum, SCU
- 2002 GMH Featured Artist (6/26/02 – 7/23/02),
 B&W Photography: "Photographs of the Southwest"
- 2003 GMH Featured Artist (7/23/03 – 8/19/03),
 B&W Photography: "Images of the California Missions"
- 2004 GMH Featured Artist (7/21/04 – 8/17/04),
 B&W Photography: "Photographs of Yosemite"
- 2005 GMH Featured Artist w/Katherine Soult (8/10/05 – 9/6/05),
 Color Photography: "Images of the Far East"
- 2010 Naomi's Coffee and Tea, Morgan Hill (4/29/10 – 7/1/10)
 B&W Photography: "Images of the California Missions"
- 2011 First Street Coffee House, Gilroy (1/27/11 – 4/28/11)
 B&W Photography: "Images of the California Missions"

Group Exhibitions (Selected)

- 1969 The Phoenix Society, Santa Clara University (SCU)
- 1971 San Mateo County Fair
- 1974 San Mateo County Fair
- 2001 LGAA Annual Member's Show
- 2002 GMH "snap³" Group Show (3/6/02 – 4/2/02)
 LGAA Annual Member's Show
 AVArtfest 2002
- 2003 Gilroy Art & Culture Exhibit
 LGAA "Waterworks" Show (Acrylic Painting)
 LGAA Annual Member's Show
 GMH "Henry Coe State Park" Group Show (9/17/03 – 10/14/03)
- 2004 LGAA Annual Member's Show (3/25/04 – 5/1/04)
 Silicon Valley Open Studios (SVOS) Weekend #1 (5/1/04 – 5/2/04)
 SVOS Weekend #2 (5/8/04 – 5/9/04)
 AVArtfest 2004
- 2005 GMH "Trinkets and Treasures" Group Show (1/5/05 – 2/8/05)
 GMH "A St. Patrick's Day Celebration" Group Show (3/8/05 – 4/12/05)
 GMH Inaugural Open Juried Show (5/5/05 – 6/7/05)
 SVOS Weekend #3 (5/21/05 – 5/22/05)

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AVArtfest 2005 (6/4/05 – 6/5/05)
Centennial Morgan Hill 1906 – 2006 Fine Art Poster Competition &
GMH Open Juried Show (9/8/05 – 10/4/05)
2008 Lojart Gallery Local Artists Group Show (1/11/08 – 2/7/08)
2014 Morgan Hill Art Gallery (10/1/14 – Present)

Awards (Selected)

1969 2nd Best of Show (Photography), The Phoenix Society, SCU
1971 Honorable Mention (Photography), San Mateo County Fair
1974 Honorable Mention (Photography), San Mateo County Fair
2003 Honorable Mention (Photography), Gilroy Art & Culture Exhibit
2nd Place (Photography), LGAA Annual Member's Show
2004 SVOS Star (Photography)
AVArtFest 2004 Award of Merit (Photography)
2nd Place (Photography), LGAA Annual Member's Show
2005 SVOS Star (Photography)
AVArtFest Award of Excellence (Photography)
AVArtFest Merit Award (Photography)
Valle del Sur Artist of the Year (Painting & Photography)
Morgan Hill Artist Volunteer Artist of the Year

Publications (Selected)

1968 "University of Santa Clara Redwood 1968"
1969 "University of Santa Clara Redwood 1969"
1970 "University of Santa Clara Redwood 1970"
1971 "University of Santa Clara Redwood 1971" (Sports Volume)
1974 Hillsborough "Boutique", Cover Photograph

Subject Matter

1998 Northern California Coast
1999 Washington D.C. & Environs
2000 Northern Europe
2001 California Missions
2002 Arizona
2003 Yosemite
2004 Washington D.C. & Environs
Yosemite
2005 Singapore, Bangkok, and Hong Kong
Yosemite
2006 Normandy
Yosemite
2009 California Missions
2011 California State Parks
Yosemite
2014 Point Lobos
Animals
2015 Galápagos Islands
Florida
Hawaii