

Images of Yosemite

by Steve Soult

The photographs of Yosemite in this show are part of a much larger body of work spanning several decades. The earliest photograph in the show was made in 1971 with a 2 ¼ x 3 ¼" Press Camera. The most recent photographs in the show were made early this year with an 8 x 10" View Camera.

Attending Ansel Adam's workshop in Yosemite in 1973 was a turning point in Steve Soult's photographic career. The workshop was held from Saturday, June 9th 1973, through Sunday, June 24th 1973. After the workshop, he began a transition from documentary photography in a photojournalist style to large format landscape photography.

About the Prints

The images in this show were made with cameras with negatives ranging in size from 35mm to 8 x 10". They are all printed on traditional silver gelatin photographic paper. Archival processing techniques and materials were used to produce the prints.

The techniques used to produce the prints are described by Ansel Adams in his book The Print: Contact Printing and Enlarging, originally published in 1968 by Morgan & Morgan, Inc. He also provided personalized instruction and darkroom demonstrations during the Ansel Adam's Workshops, held at Yosemite in the early '70s.

The process of making a fine art B&W print is very labor intensive and time consuming. For this reason the number of prints made from each negative is very limited. The individual print number for each of the prints in this show is provided on the signed Certificate of Authenticity attached to the back of each print.

About the Artist

Steve Soult began his work in serious photography in 1967. Since that time he has traveled extensively, creating photographs of subjects located both domestically and abroad. His photographs adhere to the West Coast tradition in fine art B&W photography.

Two important goals of photography, as an artistic medium, are mastery of photographic composition and mastery of photographic technique. In order to achieve these goals, he has studied with some prominent leaders in fine art B&W photography including: Ansel Adams, Morley Baer, Wynn Bullock, and Al Weber.

Steve Soult has had one-man shows in Illinois, Louisiana, and California. He is currently a member of the Center for Photographic Art in Carmel, the Los Gatos Art Association, the Morgan Hill Photography Club, and the Valle del Sur Art Guild in Morgan Hill.